

# True colors

Words and Music by  
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♩ = 86

Am<sup>7</sup> G/B C F Am<sup>7</sup> G/B

*p*

con Ped.

Detailed description: This block shows the piano introduction for the song 'True Colors'. It consists of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line starts with a quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, G2. The piece is marked with a piano (*p*) dynamic and includes a 'con Ped.' (con piana) instruction. Chord symbols are placed above the staff: Am<sup>7</sup>, G/B, C, F, Am<sup>7</sup>, and G/B.

4 C F ALL Am G/B C C/E

1. You — with the sad eyes, don't be dis - cou - raged. Oh, I  
(2.) smile then. Don't be un - hap - py, can't re -

Detailed description: This block contains the first line of the song. It features a vocal line and a piano accompaniment. The vocal line starts at measure 4 with a whole rest, then moves to a half note G4, quarter note A4, quarter note B4, and quarter note C5. The piano accompaniment provides harmonic support with chords and moving lines in both staves. Chord symbols C, F, ALL, Am, G/B, C, and C/E are indicated above the vocal staff.

7 F Am Gsus<sup>4</sup>

re - a - lize — it's hard to take cou - rage. In a  
- mem - ber when — I last saw you laugh - ing. If

Detailed description: This block contains the second line of the song. The vocal line continues with a half note G4, quarter note A4, quarter note B4, and quarter note C5. The piano accompaniment continues with chords and moving lines. Chord symbols F, Am, and Gsus<sup>4</sup> are indicated above the vocal staff.

9 C Dm C/E F

world full of peo - ple, you can lose sight of it all, and the  
this world makes you cra - zy and you've tak - en all you can bear, you

Detailed description: This block contains the third line of the song. The vocal line continues with a half note G4, quarter note A4, quarter note B4, and quarter note C5. The piano accompaniment continues with chords and moving lines. Chord symbols C, Dm, C/E, and F are indicated above the vocal staff.

Am Gsus<sup>4</sup> F/C C

11 PART 1

dark - ness in - side\_\_ you can make you feel so small. But I see your  
call me up\_\_\_\_\_ be - cause you know I'll be there. And I'll see your

PART 2

dark - ness in - side\_\_ you can make you feel so small. But I see your  
call me up\_\_\_\_\_ be - cause you know I'll be there. And I'll see your

13 F C Gsus<sup>4</sup> G F C

true co - lours shin - ing through. I see your true co - lours,

true co - lours shin - ing through. I see your true co - lours,

16 F F/G G F C F Am

that's why I love\_\_\_\_\_ you. So don't be a - fraid\_\_ to let them show.\_\_\_\_ Your

that's why I love\_\_\_\_\_ you. So don't be a - fraid\_\_ to let them show.\_\_\_\_ Your

19 F/C C F/C C G<sup>B</sup>

true co - lours, true co - lours are beau - ti - ful like a

true co - lours, true co - lours are beau - ti - ful like a

*p*

ALL

22 1. Am<sup>7</sup> G/B C F Am<sup>7</sup> G/B

rain - bow. \_\_\_

*p*

25 2. C F Am<sup>7</sup> G/B C F

2. Show me a rain - bow. \_\_\_

*p*

28 Am<sup>7</sup> G/B C F Am Em/B

*p*



39 Gsus<sup>4</sup> G F C F F/G G

- ing through. I see your true co - lors, that's why I love you. So

- ing through. I see your true co - lors, that's why I love you. So

42 F C F Am F/C C

don't be a - fraid to let them show. Your true co - lors,

don't be a - fraid to let them show. Your true co - lors,

*p*

45 F/C C F/C C G<sup>II</sup> G

true co - lors, true co - lors are shin - ing through. See your

true co - lors, true co - lors are shin - ing through. See your

*mf*

48 F C/E F F/G G F C

true colors and that's why I love you. So don't be afraid to

true colors and that's why I love you. So don't be afraid to

*f* *p*

51 E7 Am F/C C F/C C

let them show. Your true colors, true colors are

let them show. Your true colors, true colors are

54 G13 Am7 G/B C F6

beau-ti-ful like a rain-bow.

beau-ti-ful like a rain-bow.

*pp*